"And Travellers are out of date, I mean to cut *them* soon,
"Unless you send me some one who has travelled to the Moon."

"WHAT IS LONDON'S LAST NEW LION?"

N^o. 5.

OF A SERIES OF

Songs of Fashionable Life.

THE POETRY BY

THOMAS HAYNES BAYLY, ESQ.

THE MUSIC BY

GEORGE LINLEY, ESQ.

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WHAT IS LONDON'S LAST NEW LION?

Allegretto.

What is London's last new Lion? Pray in-form me if you can; Is't a

Woman of Kam-schatka Or an O-ta-heite Man? Is't a Woman of Kam-

schatka Or an O-ta-heite Man? For my Con-ver-sa-zi-o-ne You must

send me something new, For my Con_versa_zi_o_ne You must send me something

new, Don't for_get me, Oh I sigh for the *Éclat* of a *Début*, Don't forget me oh I

sigh for the *É-clat* of a *Dé-but*. I am sick of all the

"Minstrels" all the "Brothers" this, and that; Who sing sweetly at the parties while the

Ladies laugh and chat; Who sing sweetly at the parties While the Ladies laugh and

chat; And the Man who play'd up on his Chin is *passé* I suppose, The Man who play'd up-

on his Chin is *passé* I suppose, So try and find a Gentleman Who plays upon his

Nose. Do try and find a Gentleman Who plays upon his Nose.

Send half a dozen Authors for they help to fill a rout, I fear I've worn the

li-te-ra-ry Li-o-nesses out! I fear I've worn the li-te-ra-ry

Li-o-nesses out. Send something Bio-graphi-cal, I think that Fashion

spreads, Send something Bi-o-gra-phi-cal, I think that Fashion spreads, But

do not send a Po-et till you find one with two Heads. But do not send a

Poet till you find one with two Heads. The Town is grown fas-

tidious; We do not care a straw For the Whiskers of a Bandit, or the

Tails of a Ba-shaw! For the Whiskers of a Ban-dit, or the

Tails of a Ba-shaw! And Travellers are out of date, I mean to cut them

soon, And Travellers are out of date, I mean to cut them soon, Un-

less you send me some one who has travell'd to the Moon, Un_less you send me

some one who has travell'd to the Moon. Oh! if you send a

Singer, he must sing with_out a throat! Oh! if you send a Player, he must

harp upon one Note! Oh! if you send a Player he must harp upon one

Note! I *must* have something marvellous the marvel makes the Man; I

must have something marvellous; the marvel makes the Man; What is

Lon_don's last new Li_on? Pray in_form me if you can, What is

London's last new Lion? Pray in form me if you can.

SONGS OF FASHIONABLE LIFE,

No. 1.*The Family Mansion, or, "Not go to Town this Spring, Papa!"	2	0
2.*The Archery Meeting is fixed for the Third	G. LINLEY, ESQ.	2 0
3.*I'm just eighteen, and quite a Man	G. LINLEY, ESQ.	2 0
4.*For fifteen Springs I have been out, and I am thirty three	G. LINLEY, ESQ.	2 0
5.*What is London's last new Lion?	G. LINLEY, ESQ.	2 0
6.*The last Man (<i>of the Season</i>)	G. LINLEY, ESQ.	2 0

*Number One, or, "It's very hard, and so it is, to live in such a Row"	C. M. SOLA, ALSO J. BLEWITT	2	0
*I'm not a Single Man, or, "Well, I confess, I did not guess a simple Marriage Vow"	J. BLEWITT.	2	0
*Anatomy Song, or, "'Twas in the middle of the night, to sleep young William tried"	J. BLEWITT.	2	0
*Sally Brown, or, "Young Ben he was a nice young Man"	J. BLEWITT.	2	0
*Nelly Gray, or, "Ben Battle was a Soldier bold, and us'd to War's alarms"	J. BLEWITT.	2	0
*John Trot he was as tall a lad as York did ever rear	J. BLEWITT.	2	0

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	Ditto	
	2	0

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Signor Sol-fa	PARRY.	1 6
*The Milliners' Song in "The National Guard"	AUBER.	2 6
Pray Papa, pray Papa, stay a little longer,—from Colonel West's Collection		1 6

1. **Содержание:** 1. Введение. 2. Описание объекта исследования. 3. Методика исследования. 4. Результаты исследования. 5. Заключение.

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